

Yarn is my medium.

I like the "what else" of yarn and the act of using it as a sculptural tool, which was born out of sheer boredom of mundane knitting instructions. With all due respect for the craft, I've wandered into a more interesting dialect which evolves with each subject and shoot.

With roots in the organic flows of nature, musical arrangements, dance and color, I create nothing revolutionary, but specifically engaging. I have no idea what language I'm speaking, and perhaps it's best that way.